The New York Store (ESTABLISHED 1853.)

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One lot of Boys' grey and brown SUITS; also mixed some plain blue ones, sizes 7 to 15 years; not one worth less than \$4-to-day,

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The famous "Dove" looks like this. Insist fancy biscuits. At

HOME CRACKER CO.

AMUSEMENTS. "Lohengrin."

As far as the mere stage production goes, "Lohengrin," as given by the Damrosch company at English's last night, was so superior to the production of "Tannhauser" on the previous night that one would never think that the two were put on by the same manager. The performance was longer by nearly thirty minutes than "Tannhauser," his description to district the opera, and those who were to attend the opera, and those who were the transfer that the opera, and the ope taking a sleepy yawn behind their fans, while that "tired feeling" plainly depicted on the faces of the men during the last act of "Tannhauser" was wholly absent last night. The audience was almost as large as that of the opening night, and the enthusiasm at times developed almost a sensation. To be accurate, "Lohengrin" made a great hit. It was a huge surprise to those who had felt disappointed when the change of bill from "Die Walkuere" was announced. and it is safe to say those who witnessed it would have been sorry had they missed it. The nature of the opera itself was largely ion will always make "Lohengrin" a popuar opera with the masses who may never advance in music to that stage where they can analyze the Wagnerian themes. Motif hunting is the great fad with Wag-nerlan enthusiasts. The musical novice imagines that Wagner's music is pregnant with hidden meaning. To many it is all a puzzle akin to mysticism. And so it is until understood. The races run by the brasses and the violins, with now and then the reed instruments crowding to the front. rather confuses the ear of the amateur. He no sooner thinks he has caught the motif from the brazen left until the swift motif from the brazen left until the swift bowmen on the right have slipped in with a counter melody and snatched the motif from him. Then the two sides gallop along, each with a distinct object, until the middle of the orchestra forges to the lead, and then the weary enthusiast collapses. Thus it is often in "Lohengrin," and unless the ear be trained to follow the meaning all the wonderful orchestration is lost. The first regulsition to an understanding of a Wagnerian operatic production is to learn the melodies that invariably go with the different characters. Then the orchestra becomes, what it was intended to be, an ntroduction and support to the stage

This is clear as mud to those who have not had time to familiarize themselves with Wagner's operas, and the best advice to Wagner's operas, and the best advice to such is not to try any of the analysis business, but sit and drink in all they can and let it go at that. A fairly clear understanding of "Lohengrin" may be obtained from the dramatic action, and it is this that gives general satisfaction in a performance so carefully staged as the one given last night. At the close of the first act there were no less than five curtain calls for Alvary, Gadski, Papovici and Eibenschuetz. The enthusiasm was even greater at the close of the second act. The audience stood up, and mingled with the audience stood up, and mingled with the "bravos" were shouts for Damrosch, who was finally dragged on the stage by Papovici. The director awkwardly bowed his parts in the cast will be Barron Berthold, a fine young tenor. Miss Louise Mulder head and waived a gesture toward the principals to indicate that they were the gave a performance that was more enjoy-able and popular that "Die Walkuere" could possibly be. The first act of "Die Walkuere" is slow and heavy, with practically no action, and for a stage produc-tion it is not nearly so entertaining as either "Tannhauser" or "Lohengrin." After witnessing last night's performance one can easily believe Mr. Damrosch when he the great tenor sang a note. There was just a slight catch in his voice as he gave the farewell song to the swan, but the wonderful richness of tone and dramatic expression to his "As champion to a maid I come" heightened by the orchestra accom-Godski had alreday told the plaintive story of Elsa's defenseless position, and from this ime on the harmoniously blended voices of these two great singers never failed to stir the audience. People could be found who spoke of Alvary as passe, a word or not. Indianapolis does not hear such a Wagnerian tenor every year as Alvary, and for the benefit of those who care to know what is the 'proper" thing, one may say that one will make no blunder to enthuse over Alvary's "Lohengrin."

Fraulein Gadski's Elsa was another beautiful impersonation, worthily acted and rich in vocal interpretation. Gadski is not a fordica, who has come to be accepted as the greatest Elsa, but she so far outclasses any Elsa heard in Indianapolis that those who applauded her so wildly last night certainly appreciated the rare treat which her

The much-heralded Papovici is a tragle haritone, and his first appearance here was well received, though his Telramud created Ethenschuetz did much better as Ortrud. In fact, this little woman came out many wondered whether the programme was not wrong. Ortrud, to the notion of many, is the great character in "Lo engrin." and there is little doubt it would become at least nearly so if the opera were made into a drama pure and simple. As the designing sorceress Eibenschuetz cov-

There was a mistake in the cast as announced by the programme, Wilhelm Mertens, the Wolfram of "Tannhauser," being the herald last night instead of Berens. Gerhard Stehmann as the King was a trifle weak in voice in the almost ideal cast.

The Lohengrin Lecture.

Those who heard the opera of "Lohengrin" last evening, after hearing the lecprepared to doubly enjoy it. As the familiar form of Mr. Damrosch appeared on the platform in Propylaeum Recital Hall yesterday, there was a warm welcome given had been waiting his coming. Mr. Damrosch seated himself at the plano ran his fingers over the keys and launched at once into his subject. He gave a brief description of the interest in the early development of the leit motif in Wagner's works, which are used to explain some dramatic action taking place on the stage. Wagner was not the inventor of this form of writing, but he developed it. He gives musical phrases which are introduced

Neiblungenleid and Parsifal, the orchestraon on the stage. The strong contrast in the Tannhauser music the lecturer illustrated by playing a part of the Pilgrims' chorus; the contrast was the Venus bacchanale. Acting The story of the opera of Lohengrin is well known, the plot developing from Telramund's accusation against Elsa of murdering her brother Godfrey. Elsa asserts her innocence and the king finally says that the matter shall be settled by a battle bethe matter shall be settled by a battle between Telramund and any champion who will appear. A boa't drawn by a swan comes into sight and in it is Lohengrin, a knight of the Holy Grail. He appears as the champion. The marriage with Elsa, the attempts of Telramund and Ortrud, his wife, to bring disaster, the final change of the swan into the brother Godfrey and the fading away of Lohengrin, who has accomplished his mission of proving the innocence of Elsa, all follow. As the stage picture was brought before the audience in words, Mr. Damrosch played the music. There is the motif of the Holy Grall. The There is the motif of the Holy Grail. The knights gather in the hall to enjoy the glow of the Holy Grail. This is represented in the orchestra by a shimmer of violins which show the glow of the heavens, and as this increases the motif of the Holy Grail gradually increases. As the glow dies away, so the violins grow softer and sweeter, the tones melting and fading. Then the music flows into the A major chords of flutes and violin which tell of the arrival of the Holy Grail motif again.

Wagner gives the instrumental picture of

Wagner gives the instrumental picture of what is to be seen on the stage. This is before the curtain rises. As the first act begins, the arrival of the swan is heralded by trumpet notes introduced in a rhythmic figure. When Telramund comes forward to accuse Elsa, the music represents his steps Elsa believes she is not to have a champlot and as she prays for help and promises to give her father's lands and her hand to the one who shall appear, the Holy Grail motif Butter XXXX Cracker is heard. One of the most dramatic scenes looks like this. Insist denoting anguish that the champion has not appeared. The Lohengrin motif is heard and the cry, "the swan, the swan," is sent forth in the greatest dramatic chorus ever written. The swan and boat with Lohen-grin appear and before Lohengrin leaves the boat he sings "Now be thou thanked, my dearest swan." The swan motif is the only one retained in the later opera of "Parsifal."

One part of the music is the march which denotes the measuring off the ground for Before the battle Lohengrin warns Elsa never to ask who he is or whence he came. The music to "Ne'er shalt thou ask me question," etc., is one of the leading motifs of the opera and is introduced many times. One of the tenderest melodies is when Elsa sings to Lohengrin her love song. Mr. Damrosch stopped in his description to offer a bit of advice to

The second act opens with a dark prefude sic denoting the wedding feast. Telramund and Ortrud are outside the castle gate planning revenge on Elsa. The castle becomes quiet and Elsa appears on the balcony and sings of her happiness. Ortrud goes toward her and speaks, and is finally invited into the castle by Elsa. The invitation is acthe castle is a house of peace is expressed in the melody. The next is a most draintroduces the wedding chorus, "without which no wedding to-day is complete."
There is the love duet between Lohengrin and Elsa, in which Wagner goes back and gives the melody to the voice. They open the window, and the scene without is represented in pulsating chords. "Wagner has ncreased the dictionary of music and given but he translates," said Mr. Damrosch. In the last act Lohengrin gives the recital of who he is, and as he describes whence he came, the Holy Grail motif is played. Suddenly there is a cry, "the swan, the swan," and the swan music is introduced in the chords. Lohengrin bids farewell to Elsa, and leaves his ring, his sword and his horn as Ortrud comes forward to heap curses on her. Elsa recognizes her brother in the . The dove, a messenger from the Grail, comes from on high-in the Holy Grail motif—and the swan changes into Godfrey and Lohengrin is wafted away. The Lohengrin motif begins strong and dies away as he disappears. Elsa cries "My husband," and falls dead. As the curtain fails the Grail motif is heard.

The lecture to-day. "Die Meistersinger," will begin at 3 instead of 2 o'clock. "Die Meistersinger" To-Night. The Damrosch Opera Company will give its last performance at English's to-night, presenting the only comic opera Wagner ever wrote, "Die Meistersinger," which will be given a most beautiful and elaba fine young tenor; Miss Louise Mulder, who makes her first appearance here; Conrad Behrens and Wilhelm Mertens. The

Veit Pogner Herr Conrad Behrens Sixtus Backmesser.....Herr Gerhard Stehmann Fritz Kothner......Herr Wilhelm Mertens Kunz Vogelgesang.......Herr A. Lellmann Augustin Moser......Herr A. Bartels Konrad Nachtigal...Herr Julius von Putlitz Balthaser Zorn......Herr Albert Geleng Uhlrish Eisslinger......Herr Oskar Sanne says this has been the most popular opera in his repertory. The cast is one never to cease praising. Max Alvary's entrance, accompanied by the beautiful Lohengrin mu-Lehrbub......Frl. Marie Mattfeld

Mr. Damrosch's Last Lecture. Mr. Damrosch's last lecture recital will be at the Propylaeum this afternoon, be-"Die Melstersinger," which he illustrates by playing selections on the plano. Those who intend to see the opera to-night will find this lecture both entertaining and in-

Maxwell Sues Goodwin for \$50,000. CHICAGO, Jan. 17 .- John M. Maxwell, reporter on the Chicago Tribune, filed a suit to-day against Nat Goodwin for \$50,000 damages. He claims that Goodwin's play. "Ambition" belongs to him, and to make matters worse, after stealing the play, Goodwin named the villain John M. Max-

Henry Guy Carleton, the reputed author of "Ambition," has the following card in the New York Herald: "Mr. John Maxwell, of Chicago, is seeking an attorney who will get out an injunction restraining Nat Goodwin from further producing 'Amact play, called 'Congress,' which Good-win read and returned, after keeping it two weeks, saying it was olever but unsuitable, and that on Monday night he went to Hooley's Theater-did Maxwell-and then and there saw 'Ambition' played, which he declares was his play 'almost bodily.'
This is very interesting for several reasons. In the first place, Mr. Goodwin signed a contract with me for the play 'Ambition' on Sept. 29, 1893, and on that day I delivered to him a complete scenario of the play. As all this was a year and a half before Mr. Maxwell says he delivered his alleged play, the manner in which I could ssibly have derived ideas from it needs entific explanation. In the second place, after signing the contract, Mr. Goodwin and I did not have one conference about the play until it was delivered, Sept. 15, 1895. nor did he see a line of the MS. till then. "A really curious coincidence, however, is that in my original scenario I named one of the principal characters John Maxwell. never having, however, heard of this post facto playwright, or of his play, until this

mention in your columns." Mr. Damrosch at the German House. Mr. Damrosch and members of his company were entertained at the German House on East Michigan street, last night after the performance. About one hundred people were present to meet the distinguished musician. Mr. Richard Lieber acted as toastmaster, and, proposing a toast to Mr. Damrosch as the worthy son of a great sire, the young leader replied very modestly, insisting that it was only his ambition to carry out the ideas of his father, Dr. Damrosch, in executing the works of the great Wagphrases readily recognize the character in the music. This is one reason why the orchestral part of Wagner opera is such a power. Mr. Damrosch said that in the later operas, Tristan, the trilogy of the later operas, Tristan, the trilogy of

rated for the occasion. Mr. Herman Lieber, sr., president of the club, spoke during the

Notes of the Stage. Acting Manager R. C. Heck, of the Damrosch company, generously tendered "Lohengrin" seats last night to thirty pupils at the Blind Asylum, and will have another party of the unfortunate inmates at to-night's performance of "Die Meistersinger."

The presentation of "Faust" in this city, Monday, Tuesday and Wednesday matinee, will be made notable from the fact that every garb and gown is entirely new, and every scene and stage picture has not only been freshly painted, but newly designed. It has always been one of the marked characetristics of Mr. Morrison's production to give "Faust" a thoroughly complete and finished staging. "Yorick's Love" will be given Wednesday night.

The Howard Atheneum Star Specialty Company closes with the two performances at the Park to-day. Its business has been very large. On Monday Harry Morris's "Twentieth Century Maids" come for three

A. L. Worm is here for James O'Neil, who plays "Monte Cristo," "Virginius" and "The Courier of Lyons" at the Grand the last half John McKinney arrived last night from Louisville to look after De Wolf Hopper's

interests. Hopper and his big opera com-pany will be at English's next Thursday for three nights and a matinee in "Dr. Syntax." Flynn & Sheridan's "City Sports," which will be the attraction at the Empire the coming week, contains many novelties. The music is catchy and the specialty programme is high class. Al Reeve's show concludes with two performances to-day.

WILL GO TO FRENZEL

RENEWAL OF THE SCHOOL BOARD TEMPORARY LOAN OF \$100,000.

The Majority Carries Its Point and Refuses to Postpone the Award of the Loan.

and the motif may be called the dark re-venge motif of Ortrud. There is great mu-of the country and found that no one was anxious to make the loan. The only reply received from the advertisements inserted in the New York and Chicago papers was that tee recommended that the board accept Mr. ledge objected to the immediate acceptance of the offer. He thought there was plenty matic scene. Elsa goes to the chapel for her devotions. Telramund and Ortrud appear and the "machinations" music predo better in the course of a few weeks. Indees the events to come. The third act The question was put to a vote, and the commissioner was voted down by the usual

Other matters of a routine nature came up for the consideration of the board. School be appropriated for the entertainment of the members of the Western Drawing Teachers' Association, which meets in this city April new power to describe. He does not imi- 30 and May 1 and 2. Professor Goss also tate the silence of the forest or the sounds, asked that the following teachers be issued diplomas from the Normal Training School: Alice Keatley, Mina Cash, Bessie Taylor, Bessie Thomas, Blanche May, Eleanor John, Laura Seltz, Ella M. Thiecke and Ardo

announced the appointment of the following superintendent: Myrtle L. Smyser, Emma F. Baber and Ada Sulgrove. The committee further recommended the appointment of Levona Hamlin as teacher of Latin, at a salary of \$800, and Harry Cox instructor in the foundry and wood-working department of the training school, at \$1,000 a year. At the last meeting of the board a demand was made by the West Indianapolis School Board for a certain sum of money which it is claimed is due the suburb from the city school fund. It was contended that the money came into possession of the city through an error in the assessment of taxes. Acting on the advice of its attorney, the board will not allow the claim. The attorney holds that the suburb schools should have put in this claim long ago, and by their silence have forfeited all right to the

HORSES IN DANGER.

A Fire Last Night in the Rear of Janes's Feed Store.

stable back of his feed store, No. 117 North Delaware street, last night. A still alarm was turned in, and firemen from headquarters drove to the scene. Six horses and two mules were kept in the stable. The building was filled with smoke from hay burning in the mangers, and it was with difficulty the animals were backed out. The loss, which was very slight, will probably not exceed \$5. Nothing is known as to the cause of the fire. Mr. Janes's place is next door north o Frank Bird's big livery and feed stable, and it was feared for some time the fire would spread to Bird's place. The stable men were placed in readiness to remove the horses, but fortunately the fire in the Janes stable was put out before it reached

a dangerous point. MUNICIPAL MATTERS.

Cement Walks on Capitol Avenue. The Board of Works yesterday instructed the city engineer to prepare papers for the sidewalk of Capitol avenue, from Fifteenth street to Fall creek. A petition was filed asking that the improvement be made at

The board granted the petition of the firm of Brower & Love Bros. for a switch Wabash street, immediately west of Blake, The water company was directed by the Board of Public Works yesterday to lay a water main in North street, from Mississippi street to the first alley west of the Big Four railroad, locating a triple hydrant with four-inch engine connection at

the end of the main. The board approved the assessment roll of the Western Paving and Supply Company for the asphalt Meridian street and the State ditch. Petiwere received for the opening of Valdrive under the tracks of the Cleveland, Cincinnati, Chicago & St. Louis railroad and for the laying of water mains in Oak Hill adition to the city. No action was taken on the petitions.

The Widening of Fifth Street. The Board of Public Works has deferred feet east. Interested property owners asked that the matter be held in abeyance until the question of widening and opening Fifth street, from Illinois street to Meridian street, can be properly presented to the board. Final action was taken for the vacation of three feet off the west side of Delaware street, from Thirty-third to Thirty-seventh street, there being no remonstrances. The board deferred action in the vacation of the third alley north of Georgia street, from East street to Liberty, and in the vacation of Cook street, from Georgia street to the P., C., C. & St. L.

Market House Receipts. Market Master Goebel made the annual report of his department yesterday, showing

net receipts of \$4,383.75. This is in addition to the sum, about \$18,000, which the controller receives for annual rentals.

Charged with Housebreaking. James Redman was arrested on the charge tectives McGuff, Kinney and Kaehn last night. His room, on West Washington street, was searched, and chisels were found in pockets of two coats. Several rings were also recovered. One of the chisels fits an ression in the jamb of a door in the Sayles Block, on Market street, back of the ostoffice, and the dectectives believe Redman is the burglar who broke into several

sleeping apartments in the block. Little Willie Welrick Missing. Little Willie Weirick, whose father, expatrolman Weirick, has been engaged in dethe last few days, left his uncle's home, No. 15 Deloss street, to visit his mother, at No. 205 East Washington street, two weeks ago. The lad's mother had moved, and he failed to reach her. Since then nothing has been

AS TO HIS CHARACTER

THIS CLASS OF WITNESSES HEARD IN THE ROOKER CASE.

Evidence that the Dead Wife Was in the Habit of Meeting Other Men.

A great many witnesses were examined in the Rooker murder case yesterday. Most of those who testified were character witnesses. Some knew Rooker as a jovial, good-natured fellow and a devoted husband. Others knew him as a much-abused man and the victim of a wife's infidelity. Of the latter testimony Mrs. Nina Griffiths furnished a considerable part. It was shown at the outset that the witness had communicated everything she knew to Rooker, and the court held the testimony admissible Mrs. Griffiths was a resident of the Moody Block in 1894, when the Rookers lived there. Part of the time Rooker spent in Brooklyn, Morgan county, and his wife and child lived alone in the block. The wit- Risk, of New Jersey. ness testified that Mrs. Rooker was irregular in her habits. She did not see that the

little boy was well fed, and the witness had seen him eating his breakfast out of the garbage box in the hallway. She had often kept him while his mother was out. Witness said that during one week of Rooker's | terday, absence a strange man lived in the block and spent much of his time with Mrs. Rooker. The man was known as "the detective." In the morning, before leaving the block, witness said Mrs. Rooker would "kiss the detective good-bye." On cross-examination the witness testified that Mrs. Rooker once told that "she did not like her husband, because he would not let her 'go out' when she wanted to." Witness remembered a scar which Mrs. Rooker wore above her eye. Witness understand the scar was the result

George Schwenk was another of the "character" witnesses. He was in the company of Mrs. Pees and Mrs. Rooker at the Rhode The Indianapolis School Board, at its lisland-street house on the Saturday night before the killing. Mrs. Osborn, her daughmeeting last night, voted to renew its onehad often spent the evening with these two Johnson, of Pittsburg, Thursday night. men at the house. They usually drank beer and had a good time.

Several women testified that they had known the Rookers when they were living together, and that Mrs. Rooker often displayed money which she said her husband had given her. Two or three witnesses who knew Rooker in Morgan county before his marriage testified to his excellent reputa-The attorneys for the prisoner expect to devote several days to this character of evidence. It is not expected that the case will go to the jury before the last of next

Wasn't Entitled to Commission. Dr. P. H. Jameson was defendant in suit brought by William Strothers, who demanded judgment for \$160, which he alleged was due him from Dr. Jameson as commission for providing a purchaser for the doctor's farm, southwest of town. On the witness stand Dr. Jameson testified that he had never engaged Strothers to secure a purchaser for the place, and did not know he was instrumental in sending the man who bought the farm to him. He also said he never dealt through an agent and at the he never dealt through an agent, and at the ime of the sale required an affidavit from Mr. Steading, who bought it, showing no real estate agent or other person was interested in the deal. He was subjected to a rigid cross-examination, and said his reason for requiring an affidavit was to protect himself and to avoid paying commissions in transactions which he could negotiate him-self. Mr. Steading said he had known the place belonged to Dr. Jameson for several years, and went to him of his own accord. not at the solicitation of Strothers. Justice Lockman found for the defendant, saying Strothers had failed to show he was en-

Haughville Can Annex. Judge Brown, of the Circuit Court, yesterday decided that the town of Haughville is ty Commissioners for permission to annex the land, but while the matter was pending the city annexed the territory under powers extended by the charter. When the commissioners granted the petition of the town board the owners of the land took an appeal to the Circuit Court. In his de-cision Judge Brown holds that there is no appeal from the Board of County Commissioners in matters left by the statutes to the

To Have Mortgage Set Aside. In the Circuit Court yesterday the suit of Joseph Brennan against the United States mortgage, was called to trial. In 1874 the plaintiff was a partner in the business of the Indianapolis Tile and Mantel Company, which was indebted to the defendant. It is alleged that while Brennan was absent for the ladies monopolizing the good thing. alleged that while Brennan was absent from the city his partners executed to the defendant a chattel mortgage on their plant. The mortgage also included the contracts Richmond. The plaintiff seeks to have the mortgage set aside on the ground that it was executed against his wishes.

In the city, and the largest party of the sort ever attempted here. Mr. Ci Garre was the guest of honor and gave some fine recitations and songs to enliven the evening. The party was given

Wanted Pay for Waiting. Essen & Burrows, contractors for the Monon freight depot and round house, were defendants in suits brought by Charles E. and Benjamin G. Hamilton, the plaintiffs alleging back wages amounting to \$25.12 were them from the contractors. At the trial in Magistrate Daniel's court yesterday, it developed that the plaintiffs based their claim on the fact that they had lost considerable time waiting about the contractors' office for employment. They were unable to show they had been promised pay for the time spent in waiting, and judgment was rendered against them.

Confidence Man Picked Up.

Patrolman Gerber met J. R. Stout on the street yesterday and recognized him as an eld acquaintance. Gerber says Stout was known in Minnesota and the Northwest as a clever confidence man, and that he was discharged from the Cincinnati workhouse a few months ago after serving nine months. The patrolman arrested Stout and slated him on the charge of being a confidence man. Stout said he was thirty-six years old, and that he lived in Des Moines, Ia.

Was Once Adjudicated. Lewis Reem was acquitted of the charge of assault and battery preferred against him by William Milton in Police Court yesterday. Milton filed another affidavit, elleging the same offense, in Justice of the Peace Nickerson's court. Reem pleaded the former adjudication of the charge, and the suit was dismissed at Milton's cost.

Jennie Newton's Complaint. Jennie Newton, in a suit for divorce from William Newton, complains that her husband cursed and abused her in the presence of their children. Elizabeth Wallace makes similar charges against Jacob Wallace, The defendant, she says, often threatened to kill

THE COURT RECORD.

Superior Court. Room 1-Jno. L. McMaster, Judge. Dave S. Dunlop vs. George A. Boeckling et al.; foreclosure. Judgment for plaintiff

Room 2-Lawson M. Harvey, Judge. Krag-Reynolds Company vs. Harry E. stormbs; replevin. Dismissed by plaintiff. John Smit vs. David Johnson; damages. Dismissed at plaintiff's cost. C., C., C. & St. L. Railway vs. Oliver Vorhees; ejectment. Dismissed at plaintiff's John W. Schmidt vs. Josephus Kauffman et al.; note and chattel mortgage. Judg-ment against defendant Kauffman for \$281

Margaret Bruce vs. James Pain et al. damages. On trial by jury. Continued until Room 3-Pliny W. Bartholomew, Judge. Mary Henderson vs. P., C., C. & St. L. Railroad Company et al.; damages. On trial

Circuit Court. Edgar A. Brown, Judge. The United States Encaustic Tile Works vs. Joseph Brennan et al.; to foreclose mortgage. On trial by court.

New Suits Filed. Jesse Abernathy vs. Ida M. Kenner et al.; when ordering Cocoa or Chocolates; be mechanic's lien. Superior Court, Room 1. Sure and ask for Huyler's. Purity and William C. Johnson vs. Raisemore M. flavor unexcelled. Jesse Abernathy vs. Ida M. Kenner et al.;

Joseph C. McCain vs. William T. Hunt et al.; mechanic's lien. Superior Court, Room I. Elizabeth Wallace vs. Jacob Wallace; divorce. Superior Court, Room 1.

Jennie Newton vs. William Newton; divorce. Superior Court, Room 3.

Henry T. Hockensmith vs. Phoebe Smelser et al.; suit on note. Superior Court, Ora Alice Green vs. Mack Green; divorce.

Superior Court, Room 3. PERSONAL AND SOCIETY.

Mrs. Johnston, of Muncie, is the guest of Mrs. P. E. Mutchener. Mrs. Theodore Ballman, a prima donna soprano, of Chicago, is a guest at the Bates

Miss Ella Waite, who has been visiting her sister, Mrs. Frost, in Boston, returned home last evening. Mrs. Abbie J. Needham, of Richmond, who has been spending a few days with Mr. and Mrs. E. M. Ogle, will return home to-day. Mr. Charles L. W. Reese, of Chicago, who has been visiting with friends in the city during the week, will return home to-day.

Mr. John Simler, of Lafayette, Dr. J. E. Hoover and Ed W. Barrows left on Wednes-day for New Orleans, with the retail lum-Mrs. Noble C. Butler has issued invitations for a reception Tuesday afternoon, from 4 to 6, in honor of her daughter's guest, Miss

Mrs. Thomas, of Minneapolis, who has been visiting Mr. and Mrs. Ovid Butler at the Blacherne, and other relatives, left yesterday for Baltimore. The Misses Leefers, Miss May Hamilton and Miss Parker, who came to attend the Tannhauser performance Thursday evening, returned to their home in Shelbyville yes-

Mr. and Mrs. John M. Judah, who are visiting Dr. and Mrs. P. H. Jameson, will leave Tuesday for the South. They expect to go to Europe in April or May to spend

Mrs. Sullivan M. Hilligoss, of Irvington, gave a dinner last evening for Mrs. A. J. Dearborn and daughter, Mrs. Frank W. Armstrong, of this city, and Mrs. Henry Colerick, of Fort Wayne. Mrs. I. W. Livezey, of Cincinnati, who has been visiting her sister, Mrs. C. W. Phillips, during the holidays, returned to Hartwell Thursday, where she will be with her niece, Mrs. H. C. Greer.

The Misses Fales, of Troy, N. Y., are visiting Miss Hamilton Pattison, on North Delaware street. Wednesday afternoon Mrs. A. F. Kleinschmidt will have a few friends to meet them informally. Mr. and Mrs. E. S. R. Seguin and Miss

Demia Townley returned yesterday from Cincinnati, where they attended the wedding of Miss Emma Townley and Mrs. Mrs. R. O. Hawkins entertained a number of friends delightfully yesterday at luncheon and later at cards. The guests were seated at one long table for the former. The decorations were pink carnations. In the parlors were vases of Meteor roses and narcissi, with crimson azaleas. The guests included Mrs. J. H. Serff, Mrs. John Stone, Mrs. Barcus, Mrs. Winterrowd, Mrs. P. E. Mutchener and guest, Mrs. Johnston, of Muncie, Mrs. A. W. Conduitt, Miss Conduitt, Mrs. Morris, Miss Mary Hicks, Misses Etta and Ella Robbins and Mrs. Walker

SOCIETY MEN PROTEST. Special to the Indianapolis Journal. SHELBYVILLE, Ind., Jan. 17 .- One of the most unique and attractive entertainments ever given in this city occurred to-night at the residence of Mr. John C. DePrez. It was a reception given by "The Bachelors" to the married men of the city who go out in society. The Bachelors number Messick, George E. Goodrich, Herbert Dunn, Richard Ellis, George Flaitz, Frank Doble, Gus DePrez, Harry Karmire, John Meer, W. E. Talbert, John D. DePrez. J. H. Paine, James Clarke, Earle Karmire, Thomas H. Campbell, Harry Shelk, M. R. Senour, Henry Shelk, Albert Horst, P. G. Kamp, C. C. Ensminger, F. G. Strong, Will Kennedy, Berl Randail, Thomas Vannoy, W. H. DePrez, Frank Kent, Eimer Toner, V. C. Talbert, Walter McFadden and Dr. Samuel Kennedy. Since the invitations were issued, early in the week, the maried ladies have been anxious to learn what character the entertainment would take, but the Bachelors secured postponement of all lodge and other meetings so that the men

would be free to go. Two hundred and fifty invitations, including all the ministers day decided that the town of Haughville is entitled to annex forty acres of land east of Belmont avenue. Over a year ago the Haughville town board petitioned the Cun-No women were to be seen. A large music box furnished music, with a few selections by members of the club. The refreshments were, perhaps, the most novel part of the entertainment. In the large front dining room were served limburger cheese and ham sandwiches with coffee. In the back dining room was served a small dish of ice cream with a doughnut; upstairs was served a match and a cigar. In the front hall upstairs was given the favors, which consisted of a large card, on one side of which was the picture of a stag with the words "The Bachelors" above and the date and place below. On the reverse side were the names of the members of the club. Distributed through the house were cards ladies monopolizing the good thing of so-citey if it has any;" "Don't spit on the floor; cuspidores are provided." The en-tertainment was one of the finest ever given in the city, and the largest party of the

> by the young men at being neglected by the married ladies' parties and receptions. CITY NEWS NOTES.

Dr. Nash will preach at the Universalist Church to-morrow morning and evening. Much excitement was caused in Charles Gardner's home, No. 135 Hosbrook street, last night by the explosion of a lamp. No one was injured, however, and the loss was The regular meeting of the Commercial Travelers' Republican Club will be held this

evening in the clubrooms in the Exchange This is a very important members' The Veteran Firemen's Association will give a ball at Tomlinson Hall Feb. 5. B. F. Gresh is president and D. W. Brouse secretary of the association. There will be music by the Second Regiment full band.

J. S. Smith, of this city, who has been South for the last year on account of poor health, died at San Antonio, Tex., on Thursday. He was for many years connected with A. H. Andrews & Co., of Chicago. Mrs. Osgood, an inmate of the Kather-ine Home for Aged Women, fell a few days ago and fractured her hip. The shock of the fall has made her condition serious, and this, coupled with her age, ninety-two, makes her friends apprehensive. The Salvation Army will hold special meetings to-morrow. At 11 and 1 o'clock a holiness meeting will be held. At 3 a Salvation gathering. At 8 the farewell meeting of

recruits at this meeting. Tables Turned on a Saloon Keeper. John Burkhardt, a saloon keeper at Virginia avenue and East street, charged Cora Hall, a young married woman, with petit larceny, and had her arrested two or three days ago. The case came up in Police Court yesterday morning. The woman testifled that she was but nineteen years old. She admitted taking four beer glasses from Burkhardt's saloon, which she was in the habit of visiting, but said she carried them away for a joke. She was acquitted. Burkhardt was then arrested on the charge of selling liquor to a minor.

Captains Conner and Carlson and Lieuten-

ant Brown. There will be a swearing in of

Incorporations.

The Badger Furniture Company, which will occupy the new block next to the Pembroke Arcade, was incorporated yesterday, with a capital stock of \$25,000. The incorporators are H. E. Badger, of Minneapolis, and C. H. and W. R. Badger, of this city. Other articles of association filed were as follows: Buckeye Manuafcturing Company, of Anderson, capital \$100,000; George, George A. and John W. Lambert Northwestern Loan and Investment Association, Logansport, capital stock, \$100,000.

Not Yet at Work. The commission authorized by the last

cessity of building and loan legislation, of which John H. Holliday is the chairman, has not yet had a meeting for active work. Much information, has been gathered and will be the basis for the recommendations that will be made to the Governor. Mr. Holliday says there is no ground for the association men to think he is hostile to the interests of such business.



LARGEST PIECE OF GOOD TOBACCO

COPY OF STATEMENT OF THE CONDITION

EVER SOLD FOR THE MONEY

Home Insurance Company

On the 31st day of December, 1895. Located at No. 119 Broadway, New York. DANIEL A. HEALD, President. WILLIAM L. BIGELOW, THOMAS B. GREENE, Secretaries. THE ASSETS OF THE COMPANY ARE AS FOLLOWS: Cash in banks and in the hands of agents.

Real e-tate unincumbered.

Bonds owned by the company, bearing interest (market value)

Loans on bonds and mortgages of real estate, worth double the amount for which the same is mortgaged, and free from any prior incumbrance.

All other claims against the company.

Amount necessary to reinsure outstanding risks.

The greatest amount in any one risk, \$100,000.

I, the under igned. Auditor of State of the State of Indiana, hereby certify that the above is a correct copy of the statement of the condition of the above-mentioned company, on the 31st day of December, 1895, as shown by the original statement, and that the said original statement is now on file in this office. In testimony whereof, I hereunto subscribe my name and affix my official seal, this 17th day of nuary 1886.

COPY OF STATEMENT OF THE CONDITION

Travelers Insurance Com'y

On the 31st day of December, 1895.

The amount of its capital stock pai i up is.... THE ASSETS OF THE COMPANY ARE AS FOLLOWS:

The greatest amount in any one risk, \$30,000. I, the undersigned, Auditor of State of the State of Indians, hereby certify that the above is a correct cony of the statement of the condition of the above-mentioned company, on the 31st day of December, 1826, as shown by the original statement, and that the said original statement is now on file in this office.

In testimony whereof, I hereunto subscribe my name and affix my official seat, this 16th day of A. C. DAILY, Auditor of State.

COPY OF STATEMENT OF THE CONDITION OF THE

NATIONAL LIFE INSURANCE CO.

On the 31st day of December, 1895. Located at No. 116 State street, Montpeller, Vt.

GEORGE W. REED, Secretary. CHARLES DEWEY, President. THE ASSETS OF THE COMPANY ARE AS FOLLOWS:

Cash on hand and in the hands of agen's or other persons..... Bonds owned by the company, bearing interest at the rate of - per cent, as per schedule filed, Loans on bonds and mortgages of real estate, wort | double the amount for which the same is mortgaged, and free from any prior incumbrance..... Dobts for premiums.....

The greatest amount in any one risk, \$25,000. State of Indiana, Office of Auditor of State: I, the undersigned, Auditor of State of the State of Indiana, hereby certify that the above is a correct copy of the statement of the condition of the above-mentioned company, on the 31st day of December, 1805, as shown by the original statement, and that the said original statement is now on file in this office. in testimony whereof, I herenato subscribe my name and affix my official seal, this 17th day of anuary, 1896.

By Mail, to Any Address,

General Assembly to inquire into the ne-

\$2 PER ANNUM